

Basic Report



Title: Title Page:
**Guliemi Philandri
Castilionii Galli Civis
Ro...**
Date: 1544?
Primary Maker:
Unidentified artist
Medium: woodcut



Title: Frontispiece to
the Book Der Seusse
Date: 1492
Primary Maker:
Unidentified artist
Medium: Woodcut



Title: Diagnosis of
**Pregnancy (Déclaration
de la Grossesse) [Text
page] from Le
monument du
costume, 2nd series**
Date: 1776
Primary Maker:
Unidentified artist
Medium: etching and
engraving



Title: Perfect Harmony
**(L'accord parfait) plate
20 from Le monument
du costume, 2nd series**
Date: 1777
Primary Maker:
Unidentified artist
Medium: etching and
engraving



Title: A Lady on
**Horseback in a street
in Florence, from
Decorations for the
Entry of Joanna of
Austria into Florence**
Date: 1575
Primary Maker:
Unidentified artist
Medium: engraving



Title: Title and
**Colophon Pages:
Vincentii Cabotii,
Tolosanteces**
Date: 1597
Primary Maker:
Unidentified artist
Medium: woodcut



Title: Recto: Two Chinese Prisoners;
Verso: Nagasaki Harbor Showing Island of Poffenbury
Date: c. 1875
Primary Maker: Unidentified artist
Medium: recto: albumen print; verso: albumen print with hand-coloring



Title: The Book of Common Prayer
Date: 1616
Primary Maker: Unidentified artist
Medium: woodcut



Title: Representation and Description of the Rebellion of the Four Mogul Princes against the Emperor their Father, and of the Battle where Aurengzebe Conquered his three Brothers and afterwards had Himself Proclaimed Emperor
Date: 18th century
Primary Maker: Unidentified artist
Medium: etching and engraving



Title: Piazza San Marco
Date: c. 1900
Primary Maker: Unidentified artist
Medium: gelatin silver print with hand-coloring