

Basic Report



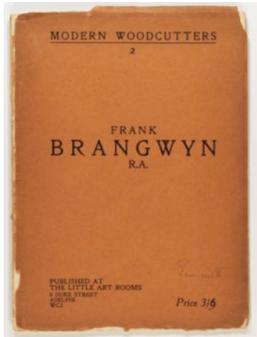
Title: The Rape of the Lock
Date: 1798
Primary Maker: Unidentified artist
Medium: letterpress, engraving and etching



Title: Flemish Portraits Under the Influence of Rubens and Van Dyke
Date: 1694
Primary Maker: Unidentified artist
Medium: book of 125 engravings, with 18 pages of text



Title: The Works of James Gillray
Date: n.d.
Primary Maker: James Gillray
Medium: book



Title: Modern Woodcutters, 2: Frank Brangwyn
Date: n.d.
Primary Maker: Frank Brangwyn
Medium: book



Title: Europe Illustrated; Title Page
Date: n.d.
Primary Maker: London Printing and Publishing Co., Ltd.
Medium: engraving



Title: Europe Illustrated; Clermont & Puy-de-dôme
Date: n.d.
Primary Maker: London Printing and Publishing Co., Ltd.
Medium: engraving



Title: Europe Illustrated; Turnball, Town Hall, Cologne
Date: n.d.
Primary Maker: London Printing and Publishing Co., Ltd.
Medium: engraving



Title: Europe Illustrated; Turnball, Grand Staircase
Date: n.d.
Primary Maker: London Printing and Publishing Co., Ltd.
Medium: engraving



Title: Europe Illustrated; Tingle, Bridge of Toulouse
Date: n.d.
Primary Maker: London Printing and Publishing Co., Ltd.
Medium: engraving



Title: Europe
Illustrated; Archer, St.
Goar-rhine

Date: n.d.

Primary Maker: London
Printing and Publishing Co.,
Ltd.

Medium: engraving