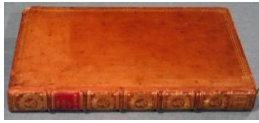


# Basic Report



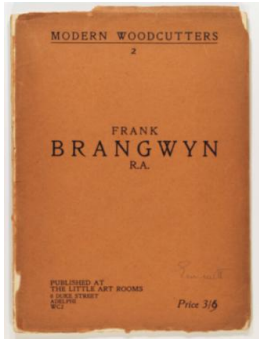
**Title:** The Rape of the Lock  
**Date:** 1798  
**Primary Maker:** Unidentified artist  
**Medium:** letterpress, engraving and etching



**Title:** Flemish Portraits Under the Influence of Rubens and Van Dyke  
**Date:** 1694  
**Primary Maker:** Unidentified artist  
**Medium:** book of 125 engravings, with 18 pages of text



**Title:** The Works of James Gillray  
**Date:** n.d.  
**Primary Maker:** James Gillray  
**Medium:** book



**Title:** Modern Woodcutters, 2: Frank Brangwyn  
**Date:** n.d.  
**Primary Maker:** Frank Brangwyn  
**Medium:** book



**Title:** Europe Illustrated; Title Page  
**Date:** n.d.  
**Primary Maker:** London Printing and Publishing Co., Ltd.  
**Medium:** engraving



**Title:** Europe Illustrated; Clermont & Puy-de-dome  
**Date:** n.d.  
**Primary Maker:** London Printing and Publishing Co., Ltd.  
**Medium:** engraving



**Title:** Europe Illustrated; Turnball, Town Hall, Cologne  
**Date:** n.d.  
**Primary Maker:** London Printing and Publishing Co., Ltd.  
**Medium:** engraving



**Title:** Europe Illustrated; Turnball, Grand Staircase  
**Date:** n.d.  
**Primary Maker:** London Printing and Publishing Co., Ltd.  
**Medium:** engraving



**Title:** Europe Illustrated; Tingle, Bridge of Toulouse  
**Date:** n.d.  
**Primary Maker:** London Printing and Publishing Co., Ltd.  
**Medium:** engraving



**Title:** Europe  
**Illustrated;** Archer, St.  
**Goar-rhine**

**Date:** n.d.

**Primary Maker:** London  
Printing and Publishing Co.,  
Ltd.

**Medium:** engraving