

Basic Report



Title: Les Ami Est Un Crocodile, Plate 6 of Les Amis
Date: 1845
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Aperçois-tu Un Lieu Civilise...?
Date: 1849
Primary Maker: Honoré Daumier
Medium: lithograph



Title: The Arrival (L'Arrivée)
Date: June 2, 1844
Primary Maker: Honoré Daumier
Medium: Lithograph



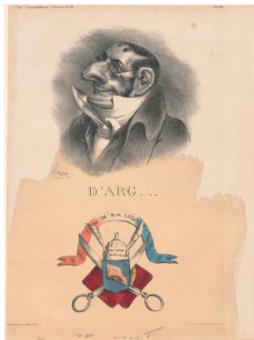
Title: The Banker (Le Banquier), from Types Francais
Date: 1835
Primary Maker: Honoré Daumier
Medium: Lithograph with hand-coloring



Title: Les Bas Bleus
Date: 1844
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Cab Driver from Parisian Types
Date: 1842
Primary Maker: Honoré Daumier
Medium: lithograph



Title: La Caricature, No. 92
Date: n.d.
Primary Maker: Honoré Daumier
Medium: lithograph



Title: C'est Bien Parce Que C'est Votre Ami, Plate 7 of Les Amis
Date: 1845
Primary Maker: Honoré Daumier
Medium: lithograph



Title: C'est Unique! from "Emotions Parisienne"
Date: 1840
Primary Maker: Honoré Daumier
Medium: lithograph



Title: Chinese Industry
(Industrie Chinoise),
plate 30 from Voyage
en Chine

Date: 1845

Primary Maker: Honoré
Daumier

Medium: Lithograph proof
before letters with
handwritten proposed
caption affixed with sealing
wax