

Basic Report



Title: Boar Drive toward a Pit, from Venationes Ferarum, Avium, Piscium
Date: c. 1578
Primary Maker: Philip Galle
Medium: Engraving on paper



Title: Boar Hunt with Shotguns, from Venationes Ferarum, Avium, Piscium
Date: c. 1578
Primary Maker: Philip Galle
Medium: engraving



Title: Christ Announcing his Suffering and Speaking of the Last Days, from The Passion, Death and Resurrection of Christ
Date: 1585-86
Primary Maker: Philip Galle
Medium: Engraving



Title: Christ Washing the Disciples' Feet, from The Passion, Death and Resurrection of Christ
Date: 1585-86
Primary Maker: Philip Galle
Medium: Engraving



Title: Defeat of the Enemies of Giovanni Medici
Date: 1583
Primary Maker: Hendrick Goltzius
Medium: Engraving



Title: Elephants Helping Each Other out of a Trap, from the series The Hunting of Beasts, Birds and Fishes
Date: c. 1596
Primary Maker: Hans Collaert the Younger
Medium: Engraving



Title: Fountain of Neptune, from Decorations for the Entry of Joanna of Austria into Florence
Date: 1575
Primary Maker: Unidentified artist
Medium: engraving



Title: Guaiacum and Venereal Disease (Hyacum et Lues venerea)
Date: c. 1591
Primary Maker: workshop of Philip Galle
Medium: Engraving



Title: The hunt of a finch with a net
Date: c. 1578
Primary Maker: Jan van der Straet, called Stradanus
Medium: Pen and brown ink, blue wash heightened with white, on paper prepared with a pale blue wash



Title: The Hunt of the Fox, Smoked out of the Burrow and Chased by Dogs

Date: c. 1578

Primary Maker: Jan van der Straet, called Stradanus

Medium: Pen and brown ink, brown wash heightened with white over traces of black chalk, on paper prepared with a pale blue wash