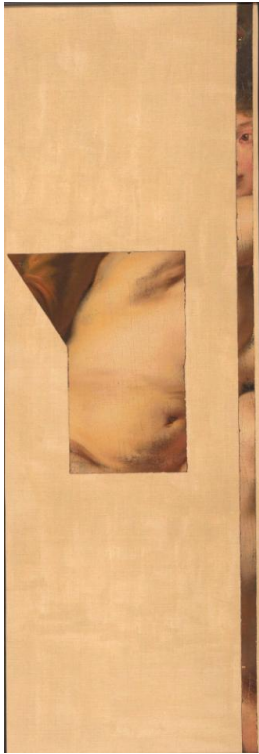


Basic Report



Title: 2 Fragments from the Nurture of Jupiter

Date: late 1630s

Primary Maker: Jacob Jordaens

Medium: oil on canvas



Title: The Adoration of the Shepherds

Date: 1599

Primary Maker: Marinus Robyn van der Goes

Medium: Engraving



Title: The Child Jupiter, Fragment from the Nurture of Jupiter

Date: late 1630s

Primary Maker: Jacob Jordaens

Medium: oil on canvas



Title: Portrait of Elizabeth van Noort, the artist's mother-in-law

Date: c. 1630-40

Primary Maker: Jacob Jordaens

Medium: Black, red, and white chalks on buff "oatmeal" paper



Title: Study of a man, bust length, looking upward

Date: c. 1630-35

Primary Maker: Jacob Jordaens

Medium: Red and black chalk with highlights of white chalk on paper



Title: Study of Elizabeth van Noort, the artist's mother-in-law

Date: c. 1630-45

Primary Maker: Jacob Jordaens

Medium: Black and white chalk on buff "oatmeal" paper