

# Basic Report

---



**Title:** Judas  
**Date:** 1611  
**Primary Maker:** Willem Swanenburgh  
**Medium:** Engraving



**Title:** Juno  
**Date:** c. 1600-1610  
**Primary Maker:** Abraham Bloemaert  
**Medium:** Etching



**Title:** King Saul  
**Date:** 1611  
**Primary Maker:** Willem Swanenburgh  
**Medium:** Engraving



**Title:** Mary Magdalen  
**Date:** 1609  
**Primary Maker:** Willem Swanenburgh  
**Medium:** Engraving



**Title:** Moses  
**Date:** c. 1590  
**Primary Maker:** Unidentified artist  
**Medium:** Chiaroscuro engraving and woodcut



**Title:** Raising of Lazarus  
**Date:** n.d.  
**Primary Maker:** Jan Harmensz Muller  
**Medium:** engraving



**Title:** Seated Male Nude: St. John the Baptist  
**Date:** 1620-1630  
**Primary Maker:** Abraham Bloemaert  
**Medium:** black chalk heightened with white chalk



**Title:** St. Paul  
**Date:** c. 1609-11  
**Primary Maker:** Willem Swanenburgh  
**Medium:** Engraving



**Title:** St. Peter  
**Date:** c. 1609-11  
**Primary Maker:** Willem Swanenburgh  
**Medium:** Engraving



**Title:** Studies of Hands  
from an Album (Verso:  
Studies of Hands and  
Legs)

**Date:** c. 1595-1605

**Primary Maker:** Abraham  
Bloemaert

**Medium:** Red and black  
chalk with white highlights  
on paper; framing lines on  
recto in brown ink; framing  
lines on verso, lower right  
corner only, in brown ink