

Basic Report

Title: Annual Fair: the Tall Man

Date: 1921

Primary Maker: Max Beckmann

Medium: drypoint

Title: Das Kaussell (The Merry-Go-Round), No. 7 from "Jahrmarkt"

Date: 1921, published 1922

Primary Maker: Max Beckmann

Medium: etching

Title: Der Ausrufer (The Barker), from Annual Fair (Der Jahrmarkt)

Date: 1921

Primary Maker: Max Beckmann

Medium: drypoint

Title: Der Grosse Mann (The Giant), No. 5 from "Jahrmarkt"

Date: 1921, published 1922

Primary Maker: Max Beckmann

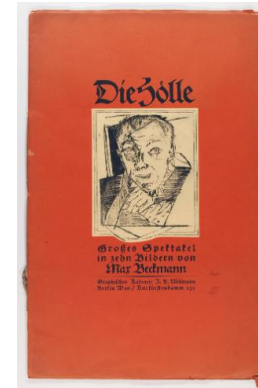
Medium: etching

Title: Der Neger (The Negro), No. 6 of "Jahrmarkt"

Date: 1921, published 1922

Primary Maker: Max Beckmann

Medium: etching



Title: Die Holle

Date: 1919

Primary Maker: Max Beckmann

Medium: photolithographic REPRODUCTION

Title: Garderobe (In the Dressing Room), No. 2 of Jahrmarkt

Date: 1921, published 1922

Primary Maker: Max Beckmann

Medium: etching

Title: Georg Swarzenski

Date: c. 1921

Primary Maker: Max Beckmann

Medium: Black crayon and traces of graphite on yellow prepared paper

Title: Hinter Den Kulissen (Behind the Scenes), No. 3 from "Jahrmarkt"

Date: 1921, published 1922

Primary Maker: Max Beckmann

Medium: etching

Title: The Last Supper

Date: n.d.

Primary Maker: Max
Beckmann

Medium: lithograph