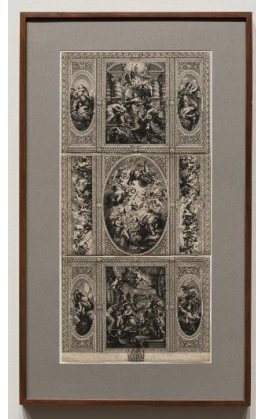


Basic Report



Title: Abraham and Melchizedek
Date: 1638
Primary Maker: Jan Witdoeck
Medium: engraving



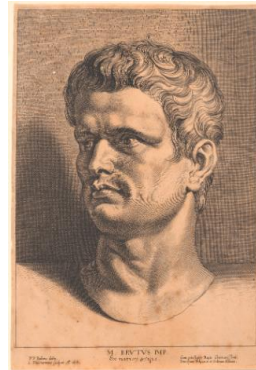
Title: The Apotheosis of James I (Ceiling of the Banqueting House, Whitehall)
Date: 1720
Primary Maker: Simon Gribelin II
Medium: Engraving in three panels



Title: Archduchess Isabella Clara Eugenia, Infanta of Spain
Date: 1615
Primary Maker: Jan Harmensz Muller
Medium: Engraving



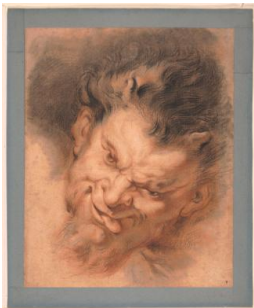
Title: Archduke Albert of Austria
Date: 1615
Primary Maker: Jan Harmensz Muller
Medium: Engraving



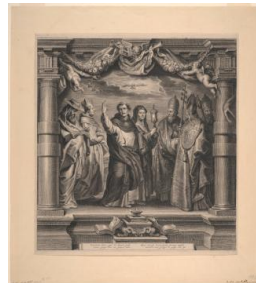
Title: Brutus
Date: 1638
Primary Maker: Lucas Vorsterman
Medium: Engraving



Title: Descent from the Cross, after Rubens
Date: c. 1967
Primary Maker: Pierre Daura
Medium: Brush and white gouache on black paper



Title: Envy
Date: n.d.
Primary Maker: Unidentified artist
Medium: Black, red, and white chalk on buff paper



Title: The Fathers of the Church, with Saint Claire and St. Dominic
Date: n.d.
Primary Maker: Schelte Bolswert
Medium: engraving



Title: The Four Evangelists
Date: n.d.
Primary Maker: Schelte Bolswert
Medium: engraving



Title: A Franciscan friar

Date: c. 1619

Primary Maker: Peter Paul
Rubens

Medium: Black chalk on
gray paper