

# Basic Report

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**Title:** The Acrobat with  
the Violin

**Date:** 1924

**Primary Maker:** Marc  
Chagall

**Medium:** Etching and  
drypoint

**Title:** Aimé Maeght's  
New Year's Card for  
1963 (Carte de vœux  
pour Aimé Maeght)

**Date:** 1962

**Primary Maker:** Marc  
Chagall

**Medium:** Etching in black  
and woodblock in blue

**Title:** The Apparition  
(Die Erscheinung) I

**Date:** 1924/25

**Primary Maker:** Marc  
Chagall

**Medium:** Etching and  
aquatint

**Title:** Fire in the City,  
plate 7 from My Life

**Date:** 1922

**Primary Maker:** Marc  
Chagall

**Medium:** Drypoint

**Title:** The Lion and the  
Rat, plate 20 from The  
Fables of La Fontaine

**Date:** 1927-30, published  
1952

**Primary Maker:** Marc  
Chagall

**Medium:** Etching

**Title:** Out for a Walk  
(Der Spaziergang) II

**Date:** 1922

**Primary Maker:** Marc  
Chagall

**Medium:** Etching and  
drypoint

**Title:** Poster for Bible,  
Editions Verve

**Date:** n.d.

**Primary Maker:** Marc  
Chagall

**Medium:** color lithograph

**Title:** The Tribe of Dan,  
from The Twelve  
Maquettes of Stained  
Glass Windows for  
Jerusalem

**Date:** 1964

**Primary Maker:** Marc  
Chagall

**Medium:** color lithograph

**Title:** The Two Bulls  
and a Frog, plate 14  
from The Fables of La  
Fontaine

**Date:** 1927-30, published  
1952

**Primary Maker:** Marc  
Chagall

**Medium:** Etching