

Basic Report



Title: Abstract
Date: c. 1952
Primary Maker: Hans (Jean) Arp
Medium: Color screenprint on paper



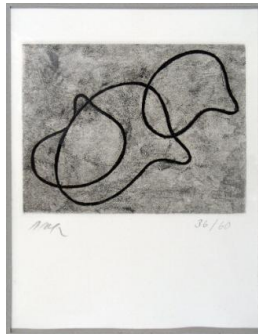
Title: Abstract II
Date: mid-twentieth century
Primary Maker: Hans (Jean) Arp
Medium: Woodcut, black ink on paper



Title: Composition for poster for exhibition at the Basel Kunsthalle
Date: 1962
Primary Maker: Hans (Jean) Arp
Medium: lithograph on paper



Title: Dreams and Projects [call#: Ne1217/.a76]
Date: n.d.
Primary Maker: Hans (Jean) Arp
Medium: book; text and 28 woodcuts



Title: From the Forerunners of the Avant-garde: Surrealists Portfolio [call#: Ne1997/.s87 /1966]
Date: n.d.
Primary Maker: Hans (Jean) Arp
Medium: etching or engraving

Title: The Small Theater
Date: 1959
Primary Maker: Hans (Jean) Arp
Medium: bronze



Title: Untitled
Date: before 1962
Primary Maker: Hans (Jean) Arp
Medium: Color screenprint on paper