

# Basic Report

---

**Title:** [A woman touching the eyelids of another woman]  
**Illustration to Homer's Odyssey**  
**Date:** 1930  
**Primary Maker:** Émile Bernard  
**Medium:** chiaroscuro woodcut

**Title:** Christ Crowned with Thorn and Clothed in Scarlet  
**Date:** 1935  
**Primary Maker:** Émile Bernard  
**Medium:** etching and aquatint

**Title:** Folly  
**Date:** 1916?  
**Primary Maker:** Émile Bernard  
**Medium:** Woodcut

**Title:** Gypsies (Bohémiens), from Le Fleurs du Mal  
**Date:** 1916  
**Primary Maker:** Émile Bernard  
**Medium:** Woodcut

**Title:** Idyll  
**Date:** 1925  
**Primary Maker:** Émile Bernard  
**Medium:** Etching

**Title:** Saint Francis and the Crucified Christ  
**Date:** 1928  
**Primary Maker:** Émile Bernard  
**Medium:** Woodcut in black and red

**Title:** Saint Francis (frontispiece to "The Little Flowers of St. Francis of Assisi")  
**Date:** 1928  
**Primary Maker:** Émile Bernard  
**Medium:** woodcut

**Title:** Still Life with White Pitcher  
**Date:** c. 1890  
**Primary Maker:** Émile Bernard  
**Medium:** oil on canvas

**Title:** Victorine Lelopin  
**Date:** 1891  
**Primary Maker:** Émile Bernard  
**Medium:** oil on canvas

---

**Title:** The Wave

**Date:** 1892

**Primary Maker:** Émile  
Bernard

**Medium:** Oil on pulpwood  
board, mounted on canvas