

Basic Report



Title: Abel Beechcroft Discovering the Body of the Miser in the Cellar, from for Miscellaneous Scraps
Date: n.d.
Primary Maker: George Cruikshank
Medium: reproduction of print



Title: Abel Beechcroft Discovering the Body of the Miser in the Cellar, illustration for The Miser's Daughter by William Harrison Ainsworth
Date: 1842
Primary Maker: George Cruikshank
Medium: etching



Title: The Advantage of a Wooden Leg Upon a Pinch, vignette fragment from Plate 1 of Scraps and Sketches, Part I
Date: 1828
Primary Maker: George Cruikshank
Medium: etching



Title: Advice to Those About to Marry -- Buy Cheap Furniture, from The Comic Almanack
Date: 1852
Primary Maker: George Cruikshank
Medium: etching



Title: An African Settlement, vignette fragment from Plate 5 of Scraps and Sketches, Part III
Date: 1831
Primary Maker: George Cruikshank
Medium: etching



Title: An Agitated Gathering (first version)
Date: n.d.
Primary Maker: George Cruikshank
Medium: Pen and brown ink and gray and brown wash



Title: An Agitated Gathering (second version)
Date: n.d.
Primary Maker: George Cruikshank
Medium: Watercolor and graphite



Title: Air-um Scare-um Travelling, from The Comic Almanack
Date: 1843
Primary Maker: George Cruikshank
Medium: etching



Title: The Ale House, vignette fragment from Plate 4 of Scraps and Sketches, Part IV
Date: 1832
Primary Maker: George Cruikshank
Medium: etching



Title: April, from The
Comic Almanack

Date: 1835

Primary Maker: George
Cruikshank

Medium: etching