

Basic Report



Title: Antelope Shooting, plate 20 from Catlin's North American Indian Portfolio
Date: 1844
Primary Maker: George Catlin
Medium: Hand-colored lithograph



Title: Attack of the Grizzly Bear, plate 19 from Catlin's North American Indian Portfolio
Date: 1844
Primary Maker: George Catlin
Medium: Hand-colored lithograph



Title: Buffalo Chase, plate 5 from Catlin's North American Indian Portfolio
Date: 1844
Primary Maker: George Catlin
Medium: Hand-colored lithograph



Title: Buffalo Hunt: Approaching in a Ravine, plate 11 from Catlin's North American Indian Portfolio
Date: 1844
Primary Maker: George Catlin
Medium: Hand-colored lithograph



Title: Buffalo Hunt: "Chasing Back," plate 12 from Catlin's North American Indian Portfolio
Date: 1844
Primary Maker: George Catlin
Medium: Hand-colored lithograph



Title: Buffalo Hunt: with Wolf-Skin Mask, plate 13 from Catlin's North American Indian Portfolio
Date: 1844
Primary Maker: George Catlin
Medium: Hand-colored lithograph



Title: Catching the Wild Horse, plate 4 from Catlin's North American Indian Portfolio
Date: 1844
Primary Maker: George Catlin
Medium: Hand-colored lithograph