

Basic Report



Title: Carved Gemstone
Date: c. 1724
Primary Maker: Bernard Picart
Medium: red chalk



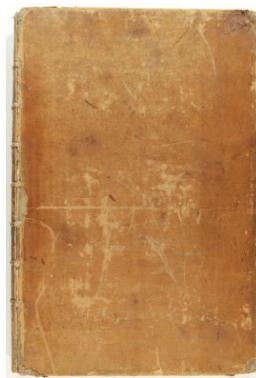
Title: Design for a Frontispiece
Date: n.d.
Primary Maker: Bernard Picart
Medium: Pen, black ink, gray wash, and red chalk



Title: An Inca wedding
Date: 1723
Primary Maker: Bernard Picart
Medium: Pen and gray ink, gray wash on paper



Title: An Inca Wedding and An Inca Naming Ceremony from Religious Ceremonies and Customs of All the Peoples of the World (Cérémonies et coutumes religieuses de tous les peuples du monde, 1723-1743)
Date: 1723
Primary Maker: Bernard Picart
Medium: engraving on paper



Title: The Temple of the Muses
Date: 1733
Primary Maker: Bernard Picart
Medium: engravings; 60 plates in bound folio