

Basic Report



Title: Abel Beechcroft Discovering the Body of the Miser in the Cellar, illustration for The Miser's Daughter by William Harrison Ainsworth
Date: 1842
Primary Maker: George Cruikshank
Medium: etching



Title: Can This Be Mr. Masham?, illustration for Saint James's, or, the Court of Queen Anne by William Harrison Ainsworth
Date: 1844
Primary Maker: George Cruikshank
Medium: etching



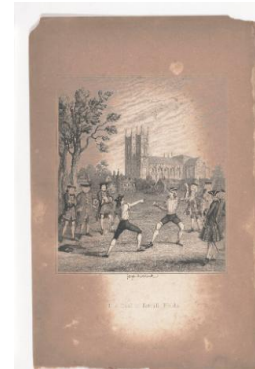
Title: Dispersion of the Jacobite Club and the Death of Cordwell Firebras, illustration for The Miser's Daughter by William Harrison Ainsworth
Date: 1842
Primary Maker: George Cruikshank
Medium: etching



Title: The Double Duel, illustration for Saint James's, or, the Court of Queen Anne by William Harrison Ainsworth
Date: 1844
Primary Maker: George Cruikshank
Medium: etching



Title: The Duchess Foiled by Harley in her Attempt to Interrupt the Marriage between Masham and Abigail, illustration for Saint James's, or, the Court of Queen Anne by William Harrison Ainsworth
Date: 1844
Primary Maker: George Cruikshank
Medium: etching



Title: The Duel in Tothill Fields, illustration for The Miser's Daughter by William Harrison Ainsworth
Date: 1842
Primary Maker: George Cruikshank
Medium: etching



Title: The Duke of Marlborough's Departure for Flanders, illustration for Saint James's, or, the Court of Queen Anne by William Harrison Ainsworth
Date: 1844
Primary Maker: George Cruikshank
Medium: etching



Title: Harley's Secret Interview with the Queen Interrupted by the Duchess of Marlborough, illustration for Saint James's, or, the Court of Queen Anne by William Harrison Ainsworth
Date: 1844
Primary Maker: George Cruikshank
Medium: etching



Title: Herne the Hunter Plunging into the Lake, illustration for Windsor Castle by William Harrison Ainsworth
Date: 1842
Primary Maker: George Cruikshank
Medium: etching



Title: Marlborough and Godolphin Demanding Harley's Dismissal of the Queen, illustration for Saint James's, or, the Court of Queen Anne by William Harrison Ainsworth
Date: 1844
Primary Maker: George Cruikshank
Medium: etching