

# Basic Report

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**Title:** Agony in the Garden  
**Date:** first quarter 17th century  
**Primary Maker:** Unidentified artist  
**Medium:** oil on canvas



**Title:** Ancestor Portrait  
**Date:** 19th century  
**Primary Maker:** Unidentified artist  
**Medium:** mineral pigments on paper, mounted as a hanging scroll



**Title:** The Annunciation  
**Date:** c. 1175-1200  
**Primary Maker:** Unidentified artist  
**Medium:** Cutting from a manuscript; tempera and brushed gold and silver on vellum (miniature from a Pericope or Book of Gospels)



**Title:** Apparitions in Autumn  
**Date:** late 18th century  
**Primary Maker:** Unidentified artist  
**Medium:** fan painting: watercolor and corroded bronze powder on resin-coated paper



**Title:** Apsara with Drum  
**Date:** n.d.  
**Primary Maker:** Unidentified artist  
**Medium:** watercolor on rice paper mounted on silk



**Title:** Apsara with Flute  
**Date:** n.d.  
**Primary Maker:** Unidentified artist  
**Medium:** watercolor on rice paper mounted on silk



**Title:** Apsara with Pipe

**Date:** n.d.

**Primary Maker:**

Unidentified artist

**Medium:** watercolor on rice paper mounted on silk



**Title:** Arjuna Encounters Siva, Illustration to the Mahabharata

**Date:** c. 1850

**Primary Maker:**

Unidentified artist

**Medium:** opaque watercolor and gold



**Title:** Bamboo

**Date:** n.d.

**Primary Maker:**

Unidentified artist

**Medium:** Hanging scroll; ink on paper



**Title:** The Battle Between the Monkeys and the Demon Army of Ravanna

**Date:** c. 1800

**Primary Maker:**

Unidentified artist

**Medium:** opaque watercolor and gold on paper