

Basic Report



Title: Hagar and Ishmael, copy after Rembrandt's Hagar and Ishmael in the Wilderness
Date: 1630s
Primary Maker: Rembrandt van Rijn
Medium: pen and brown ink over graphite



Title: Landscape with Canal and Boats
Date: c. 1652-55
Primary Maker: Rembrandt van Rijn
Medium: Pen in brown ink with brown wash on paper, framing lines in brown ink



Title: Man with a Walking Stick Wearing a Fur Cap
Date: c. 1647-48
Primary Maker: Rembrandt van Rijn
Medium: Black chalk on paper



Title: Noli me tangere
Date: c. 1650-52
Primary Maker: Rembrandt van Rijn
Medium: Pen and brown ink with a few additions in wash and touches of white on paper; framing lines in brown ink.



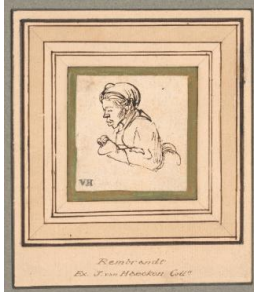
Title: Seated Man Warming His Hands by a Fire
Date: c. 1650-52
Primary Maker: Rembrandt van Rijn
Medium: Pen and brown ink with corrections in white on paper; framing lines at top, left, and bottom in brown ink, and at right in black ink



Title: Studies of a smoker and group of card players
Date: c. 1635-40
Primary Maker: Rembrandt van Rijn
Medium: Pen and brown ink on paper



Title: Studies of Women and Children
Date: c. 1639-40
Primary Maker: Rembrandt van Rijn
Medium: Pen and brown ink with brush or finger smudging on paper; framing lines in brown ink.



Title: Study of a West African woman
Date: c. 1635
Primary Maker: Rembrandt van Rijn
Medium: Pen and brown ink on paper



Title: The supper at Emmaus
Date: c. 1650-52
Primary Maker: Constantijn van Renesse
Medium: Pen and black ink, brown and gray wash, over black and red chalk on paper