

Basic Report



Title: Captain Higuchi Takes an Orpahn in His Arms During the Hard Fighting

Date: 1895

Primary Maker: Kobayashi Kiyochika

Medium: Color woodblock print triptych



Title: An Illustration of the Arrival of the Emperor at Shinbashi Station Following a Victory

Date: 1895

Primary Maker: Kobayashi Kiyochika

Medium: Triptych of polychrome woodblock prints (nishiki-e)



Title: Our Second Army Landing at Jinzhou Fortress and Bombarding the Enemy Camp,

Date: 1894

Primary Maker: Kobayashi Kiyochika

Medium: Triptych of polychrome woodblock prints (nishiki-e) with applied gofun pigments



Title: Our Torpedo Boat Sinks the Enemy Warship The Dingyuan at the Battle of Weihaiwei

Date: 1895

Primary Maker: Kobayashi Kiyochika

Medium: Triptych of polychrome woodblock prints (nishiki-e)



Title: Our Troops Landing in Taiwan in the Dead of the Night

Date: 1895

Primary Maker: Kobayashi Kiyochika

Medium: Triptych of polychrome woodblock prints (nishiki-e)



Title: The Second Army Attacks Port Arthur

Date: 1894

Primary Maker: Kobayashi Kiyochika

Medium: Triptych of polychrome woodblock prints (nishiki-e)