

Basic Report



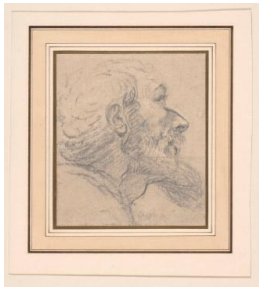
Title: The abbé de Véry
Date: 1761
Primary Maker: Charles-Nicolas Cochin the Younger
Medium: graphite



Title: Figure of a Man from the Back
Date: n.d.
Primary Maker: Unidentified artist
Medium: red chalk



Title: Gentlemen's Profile
Date: late 18th-19th century
Primary Maker: Unidentified artist
Medium: Watercolor and gouache



Title: Head of An Old Man
Date: n.d.
Primary Maker: Unidentified artist
Medium: black chalk



Title: John Randolph of Roanoke
Date: early 19th century
Primary Maker: Unidentified artist
Medium: Watercolor



Title: A Napoleonic Officer (Possibly Marshall Jean Baptiste Bernadotte)
Date: c. 1795
Primary Maker: Jean-Baptiste Isabey
Medium: black and white chalk



Title: Père Conti of the French Mission
Date: c. 1722
Primary Maker: Pier Leone Ghezzi
Medium: pen and brown ink



Title: Pere Edouard De Vitry and Another Priest
Date: c. 1727
Primary Maker: Pier Leone Ghezzi
Medium: pen and brown ink



Title: Portrait of a Gentleman
Date: 1795
Primary Maker: Thomas Lawrence
Medium: black and red chalk



Title: Portrait of a Man

Date: n.d.

Primary Maker: Jean-Baptist Joseph Wicar

Medium: black and white chalk