Basic Detail Report



untitled (mesquite tree)

Date

1944

Primary Maker

Tsuruoka Kakunen

Medium

Watercolor on paper

Description

Nearly all Kakunen's Poston paintings incorporate at least one barren mesquite tree. When viewed as a series, the gnarled mesquite seem to represent lonely figures that stand-in for all the emotions of an unjust incarceration.

Dimensions

sheet: 16 $1/8 \times 22 1/2$ in. $(41 \times 57.2 \text{ cm})$