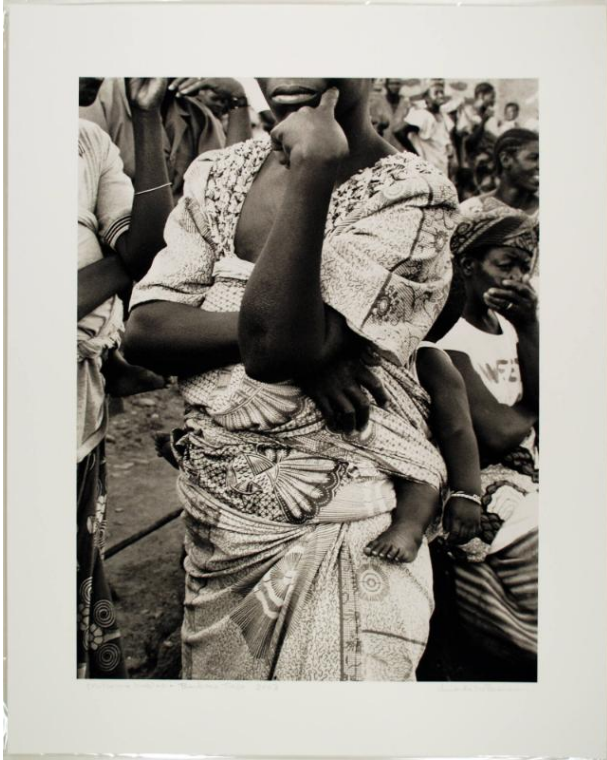


Basic Detail Report



Mother + Baby, from the portfolio Burkina Faso

Date

2003, printed 2007

Primary Maker

Lucinda W. Bunnan

Medium

Carbon pigment inkjet print

Description

Large tree in a landscape, one of 14 photos from the Burkina Faso portfolio: Gray clothbound portfolio box, embossed "Burkina Faso," with a title sheet, two blank sheets, an essay sheet, and fourteen photographs in mylar sleeves: 1. Baobab Tree; 2. Seed Baskets; 3. Water

Vessels; 4. Braids [missing at present]; 5. Twenty-first Century; 6. City Lady; 7. Initiates; 8. Le Petit Coin; 9. Dancer; 10. Voodoo; 11. Masks; 12. AIDS Patient; 13. Mother + Baby; 14. Doorway Title sheet reads: Burkina Faso/photographs by Lucinda Bunnan/Edited by Richard Eagan/Piezography carbon pigment inkjet prints/on Hahnemuhle Museum Etching rag paper/produced by Dean Imaging, Atlanta Georgia, 2007. Essay sheet contains one-page July 2005 essay entitled "Art and Life in Burkina Faso: Land of Upright People" by Carol Thompson, Fred and Rita Curator of African Art, High Museum of Art.

Dimensions

image: 16 7/16 x 12 11/16 in. (41.8 x 32.2 cm) sheet: 20 3/8 x 16 3/8 in. (51.8 x 41.6 cm)