

Basic Detail Report



One of Many, from Kollwitz Tribute Portfolio

Date

2005

Primary Maker

Fred Hagstrom

Medium

Print

Description

Depiction of the famous image of a Vietnamese girl covered in napalm. One print from a Portfolio of 21 prints covered in napalm. One print from a Portfolio of 21 prints by 21 various artists, in a cloth covered portfolio case. (Note: portfolio title page is numbered 1 of 23, but prints are all numbered 23/23.) .1 Alex Amr, Untitled, lithograph, image: 5 3/4 x 4 7/8 in.; sheet: 5 3/4 x 4 7/8 in.; mount:

17 3/4 x 13 7/8 in. .2 Eric Avery, Hummeromachracy, linoleum block print on hand made paper with glow in the dark pigment. Printed on Vandercook Letterpress. Daniel Smith Traditional Relief Black ink, image: 12 x 16 in.; sheet: 18 1/8 x 14 3/16 in. .3 Marc Brunier-Mestas, Douce Nuit/Sweet Night, linoleum relief print, image: 16 x 10 in.; sheet: 17 11/16 x 13 3/4 in. .4 Manfred Butzmann, Paar an der Musikbox, etching and aquatint, image: 11 11/16 x 9 in.; sheet: 17 1/2 x 13 3/4 in. .5 Manuel Castro Cobos, Käthe Fragile, solar plate on silkscreen, image: 13 7/8 x 17 11/16 in.; sheet: 13 7/8 x 17 11/16 in. .6 Alicia Candiani, Battlefields, digital It is a digital print on a limited edition of Fabriano special paper plus a special process that I invented to add layers of colors to the digital print in traditional etching press (I called it planographic process), image: 6 7/8 x 9 15/16 in.; sheet: 13 7/8 x 17 5/8 in. .7 Sue coe, Abu Ghraib "The Americans brought electricity faster to my ass than to my house.", woodcut printed in red and black on Kitakata paper, image: 15 11/16 x 11 3/16 in.; sheet: 17 3/4 x 13 3/4 in. .8 Warrington Colescott, Käthe Despair and Defiance, soft ground etching, spit bite etching, aquatint, a little drypoint, intaglio inking a la poupeé in raw umber and black with stenciled relief roll in "chain saw green" and "fire red", image: 13 3/4 x 17 3/4 in.; sheet: 13 3/4 x 18 in. .9 Sheila Flynn, Graven Images - the traces we leave behind, embossing with snap attachments, image: 11 1/16 x 14 1/8 in.; sheet: 17 5/8 x 13 7/8 in. .10 Stefan Friedemann, Twilight over Moritzburg, three-color-etching, printed with three plates, technique of etching: vernis mou, aquatinta and reserve, image: 6 7/16 x 9 3/8 in.; sheet: 13 11/16 x 17 11/16 in. .11 Peter Gourfain, A-Train, woodcut printed in black ink on newspaper, image: 14 1/2 x 9 13/16 in.; sheet: 17 3/4 x 13 3/4 in. .12 Beth Grabowski, Complicity, scorched milk, intaglio and screen-print on German etching paper, image: 17 5/8 x 13 3/4 in.; sheet: 17 5/8 x 13 3/4 in. .13 Juli Haas, Mother, etching with hand coloring, image: 12 5

/8 x 9 in.; sheet: 17 5/8 x 13 7/8 in. .14 Fred Hagstrom, One of Many, (medium not provided), image: 17 9/16 x 13 9/16 in.; sheet: 17 9/16 x 13 9/16 in. .15 Joanna Kaiser, K, intaglio, image: 9 7/8 x 6 7/8 in.; sheet: 17 5/8 x 14 in. .16 Ingrid Ledent, Time, lithographie, image: 17 11/16 x 13 3/4 in.; sheet: 17 11/16 x 13 3/4 in. .17 Andrzej Plaskowski, The Doll Maker, relief, image: 11 5/16 x 8 1/8 in.; sheet: 13 7/8 x 17 3/4 in. .18 Dominic Thorburn, Mothers of Africa - Homage to Käthe Kollwitz, woodcut printed in warm black, image: 11 x 13 7/8 in.; sheet: 13 13/16 x 17 3/4 in. .19 Dariusz Vasina, The Stormy Weather, relief, image: 11 15/16 x 7 15/16 in.; sheet: 17 3/4 x 13 13/16 in. .20 Amira Wasfy, Right of Return, waterless lithography, image: 15 5/16 x 11 11/16 in.; sheet: 17 3/4 x 13 7/8 in. .21 Zheng Xue Wu, Untitled, photo collagraph, image: 13 3/4 x 13 13/16 in.; sheet: 17 3/4 x 13 13/16 in.

Dimensions

image: 17 9/16 x 13 9/16 in. (44.6 x 34.4 cm) sheet: 17 9/16 x 13 9/16 in. (44.6 x 34.4 cm)