

# Basic Detail Report

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## VII. Gallop on the Andes (Galope sobre los Andes)

**Date**

1958

**Primary Maker**

Walter Solón Romero

**Medium**

Cement engraving

**Description**

One of 12 prints from a portfolio. The artist's name abbreviated on the cover as W. Solon R. A Town in the Wind (Pueblo al Viento) portfolio, consisting of: Portfolio Cover with cement engraving: My Friend Pepe (cover) (Mi amigo Pepe (portada)) Indice [index on right cover overflap] Advertencia [on verso of cover image] Walter Solón Romero [loose-leaf biographical page] And the following twelve cement engravings printed on paper: I.With a Knot in Hope (Con un nudo en la esperanza) - An adult cradles a child. II.Good Night (Noche buena) - A family lurks in a doorway. III.The Land Is Called Negligence (La tierra se llama olvido) - A woman covers a child with a cloth as other children approach. IV.Girls (Niñas) - Two females, one holding a child. V.Fight (Agárrate) - Two children ride a soapbox contraption. VI. Boys Playing (Niños jugando) - Two children fly a kite. VII.Gallop on the Andes (Galope sobre los Andes) - Two horses in armor. VIII.The Cats (Los gatos) IX.Hungry Dogs (Perros hambrientos) - Two dogs fight. X.Angry Dog (Perro furioso) - Two cows and a dog. XI.Condors and Snow (Cóncores y nieve) - Group of birds. XII.Rooster Quarrel (Riña de gallos) - Two roosters.

**Dimensions**

sheet: 15 5/8 x 12 3/16 in. (39.7 x 31 cm) image: 11 x 8 5/8 in. (27.9 x 21.9 cm)