

Basic Detail Report



Jockey Silks, from Compression portfolio

Date

2001-2002

Primary Maker

Richard Ross

Medium

Chromogenic print

Description

From a portfolio of six (6) photographs depicting scenes from the Kentucky Derby environments. Also includes: title page (fronticepiece), and page with introductory essay by Julien Roben and biography on Ross, and two white gloves. Title page reads, "This portfolio is number 70 in an edition of 100 with three artist proofs. Compression is a portfolio of 6 chromogenic prints each measuring 10 x 24 inches. Published by Brook Smith. Distributed in conjunction with the Kentucky Derby Museum." .1 = Jockey Silks (Colorful silk shirts hanging next to each other) .2 = Panorama Stable Gate Interior (View of Barn doors (ajar) from inside barn) .3 = Panorama Field Entry Path (View down long path between fenced fields) .4 = Panorama Stallion Running (brown horse in foreground, running through grassy field) .5 = Keeneland, Lexington, KY (View down racetrack straightway) .6 = Starting Gate (View of starting gate positioned on racetrack)

Dimensions

sheet: 10 x 24 in. (25.4 x 61 cm)