

An engraving of a classical scene. In the foreground, a nude female figure lies on the ground, her head resting on her hand, looking towards the background. To her left, two standing female figures observe the scene. In the background, a group of figures is gathered near a rocky outcrop or cave entrance. The landscape is filled with trees and foliage. The style is characteristic of 18th-century Italian engraving. At the bottom, there are two lines of Italian text and a small number '27' in the right margin.

Hendrick Goltzius

6 7/8 x 10 in. (17.5 x 25.4 cm)