

Basic Detail Report

Abu Ghraib "The Americans brought electricity faster to my ass than my house," from Kollwitz Tribute Portfolio

Date

2005

Primary Maker

Sue Coe

Medium

Woodcut

Description

Central nude figure with hands bound behind back, other figures surrounding. One print from a Portfolio of 21 prints by 21 various artists, in a cloth covered portfolio case. (Note: portfolio title page is numbered 1 of 23, but prints are all numbered 23/23.) .1 Alex Amr, Untitled, lithograph, image: 5 3/4 x 4 7/8 in.; sheet: 5 3/4 x 4 7/8 in.; mount: 17 3/4 x 13 7/8 in. .2 Eric Avery, Hummeromachracy, linoleum block print on hand made paper with glow in the dark pigment. Printed on Vandercook Letterpress. Daniel Smith Traditional Relief Black ink, image: 12 x 16 in.; sheet: 18 1/8 x 14 3/16 in. .3 Marc Brunier-Mestas, Douce Nuit/Sweet Night, linoleum relief print, image: 16 x 10 in.; sheet: 17 11/16 x 13 3/4 in. .4 Manfred Butzmann, Paar an der Musikbox, etching and aquatint, image: 11 11/16 x 9 in.; sheet: 17 1/2 x 13 3/4 in. .5 Manuel Castro Cobos, Käthe Fragile, solar plate on silkscreen, image: 13 7/8 x 17 11/16 in.; sheet: 13 7/8 x 17 11/16 in. .6 Alicia Candiani, Battlefields, digital It is a digital print on a limited edition of Fabriano special paper plus a special process that I invented to add layers of colors to the digital print in traditional etching press (I called it planographic process), image: 6 7/8 x 9 15/16 in.; sheet: 13 7/8 x 17 5/8 in. .7 Sue coe, Abu Ghraib "The Americans brought electricity faster to my ass than to my house.", woodcut printed in red and black on Kitakata paper, image: 15 11/16 x 11 3/16 in.; sheet: 17 3/4 x 13 3/4 in. .8 Warrington Colescott, Käthe Despair and Defiance, soft ground etching, spit bite etching, aquatint, a little drypoint, intaglio inking a la poupee in raw umber and black with stenciled relief roll in "chain saw green" and "fire red", image: 13 3/4 x 17 3/4 in.; sheet: 13 3/4 x 18 in. .9 Sheila Flynn, Graven Images - the traces we leave behind, embossing with snap attachments, image: 11 1/16 x 14 1/8 in.; sheet: 17 5/8 x 13 7/8 in. .10 Stefan Friedemann, Twilight over Moritzburg, three-color-etching, printed with three plates, technique of etching: vernis mou, aquatinta and reserve, image: 6 7/16 x 9 3/8 in.; sheet: 13 11/16 x 17 11/16 in. .11 Peter Gourfain, A-Train, woodcut printed in black ink on newspaper, image: 14 1/2 x 9 13/16 in.; sheet: 17 3/4 x 13 3/4 in. .12 Beth Grabowski, Complicity, scorched milk, intaglio and screen-print on German etching paper, image: 17 5/8 x 13 3/4 in.; sheet: 17 5/8 x 13 3/4 in. .13 Juli Haas, Mother, etching with hand coloring, image: 12 5/8 x 9 in.; sheet: 17 5/8 x 13 7/8 in. .14 Fred Hagstrom, One of Many, (medium not provided), image: 17 9/16 x 13 9/16 in.; sheet: 17 9/16 x 13 9/16 in. .15 Joanna Kaiser, K, intaglio, image: 9 7/8 x 6 7/8 in.; sheet: 17 5/8 x 14 in. .16 Ingrid Ledent, Time, lithographie, image: 17 11/16 x 13 3/4 in.;

sheet: 17 11/16 x 13 3/4 in. .17 Andrzej Plaskowski, The Doll Maker, relief, image: 11 5/16 x 8 1/8 in.; sheet: 13 7/8 x 17 3/4 in. .18 Dominic Thorburn, Mothers of Africa - Homage to Käthe Kollwitz, woodcut printed in warm black, image: 11 x 13 7/8 in.; sheet: 13 13/16 x 17 3/4 in. .19 Dariusz Vasina, The Stormy Weather, relief, image: 11 15/16 x 7 15/16 in.; sheet: 17 3/4 x 13 13/16 in. .20 Amira Wasfy, Right of Return, waterless lithography, image: 15 5/16 x 11 11/16 in.; sheet: 17 3/4 x 13 7/8 in. .21 Zheng Xue Wu, Untitled, photo collagraph, image: 13 3/4 x 13 13/16 in.; sheet: 17 3/4 x 13 13/16 in.

Dimensions

image: 15 11/16 x 11 3/16 in. (39.8 x 28.4 cm) sheet: 17 3/4 x 13 3/4 in. (45.1 x 34.9 cm)