



Illustrations to the Poem Il Meo Patacca

Date

c. 1822-23

Primary Maker

Bartolomeo Pinelli

Medium

Pen and brown ink

Description

Two-sided drawing: On Recto: Above: study for the print: The Agitation of Nuccia, who Learns from Calfurnia that Meo Patacca has Deceived Her (Smanie di Nuccia che sente da Calfurnia, che Meo Patacca la tradisce) (Canto III, ottava 77), plate 13 from *Il Meo Patacca*, published 1823.

Below: a sketch for plate 52 from the same publication:

Nuccia Accepts Meo Patacca as her Husband (Nuccia accetta Meo Patacca come sposo), and at the left three figures that appear to the right in plate 48: Meo Patacca, Winner of the Tournament, offers two Pocket-pistols to his Nuccia (Meo Patacca vincitore del Torneo regala alla sua Nuccia due terzetti (Canto XI, ottava 111) On Verso: study for plate 9 from the same publication: Nuccia bids a Tender Farewell to Meo Patacca (Tenere addio di di Nuccia, a Meo Patacca) (canto II, ottava 83).

Dimensions

mount: 13 1/8 x 11 in. (33.4 x 27.9 cm) frame: 16 1/4 x 14 x 1 1/2 in. (41.3 x 35.6 x 3.8 cm)