

Basic Detail Report



Madonna and Child

Date

c. 1485

Primary Maker

Burgundian School

Medium

Oil on panel

Description

Before a red and gold brocade hanging, The Virgin, wearing a red robe and blue mantle, holds the Child before her on a green and gold tassled cushion on a window ledge. Her left hand is held up to her breast. The Child, whose feet are covered by the white cloth on which he lies, wears a double strand of coral beads (also with tassel) which He raises toward His mother with His left hand, while holding the cloth with his right. On the gray window ledge are a pomegranate, at left, and a vine with

four strawberries at right. In the recessed window frame on either side are representations of St. Augustine, upper left, and St. Agnes, upper right; a male donor tonsured and wearing a white robe with black hood and presented by St. George; and a female donor wearing a black robe, a white wimple and a rosary and presented by St. Apollonia. In the background at left of the brocade is a cityscape with figures in a town square and a swan being fed in the moat outside; at right, a landscape with winding road and a river flowing under a bridge and past a city wall, seen past a town gate before which a crippled man walks. (Detailed description in thesis by L. White.)

Dimensions

30 3/4 x 21 1/2 in. (78.1 x 54.6 cm)