

Basic Report



Title: Abraham and Isaac
Date: 1645
Primary Maker: Rembrandt van Rijn
Medium: etching (and engraving?)



Title: Afterglow
Date: 1938
Primary Maker: John Taylor Arms
Medium: etching

Title: Avec Humilite
Date: 1930-1931
Primary Maker: Louis Marcoussis
Medium: etching



Title: Baigneuse Assise (Seated Bathing Woman)
Date: c. 1897
Primary Maker: Pierre Auguste Renoir
Medium: Soft-ground etching

Title: Le Bain
Date: 1905
Primary Maker: Pablo Picasso
Medium: Drypoint



Title: Becquet, from the Thames Set
Date: 1859
Primary Maker: James McNeill Whistler
Medium: Drypoint



Title: The Blindness of Tobit
Date: 1651
Primary Maker: Rembrandt van Rijn
Medium: etching and drypoint



Title: The Capture of Christ
Date: c. 1470-1482
Primary Maker: Martin Schongauer
Medium: Engraving



Title: Christ Before Caiaphas
Date: 1512
Primary Maker: Albrecht Dürer
Medium: engraving



Title: Christ Carrying
the Cross, from the
Small Woodcut Passion

Date: 1511

Primary Maker: Albrecht
Dürer

Medium: Woodcut