

# Basic Report



**Title:** Le Grand Paysage Suisse  
**Date:** n.d.  
**Primary Maker:** Édouard Léon Louis Edy-Legrand  
**Medium:** gouache



**Title:** Ol' Bill  
**Date:** n.d.  
**Primary Maker:** Bruce Bairnsfather  
**Medium:** chalk



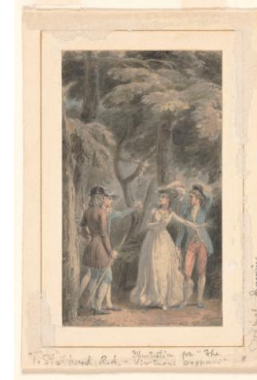
**Title:** The Bachelor Life  
**Date:** 1880s ?  
**Primary Maker:** Jean Louis Forain  
**Medium:** pen and black ink, black wash, and wax crayon



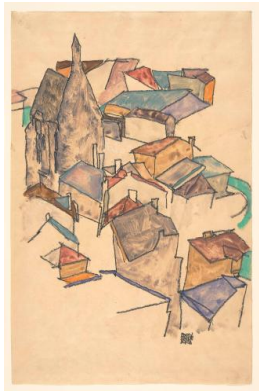
**Title:** Mother Feeding Her Child  
**Date:** 1931  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Black wax crayon



**Title:** Two Little Girls Dancing  
**Date:** late 19th century  
**Primary Maker:** Kate Greenaway  
**Medium:** Pen and red ink with watercolor



**Title:** Marianne Protects the Young Man from the Game Keepers  
**Date:** c. 1784  
**Primary Maker:** Thomas Stothard  
**Medium:** Watercolor over graphite, with incised lines



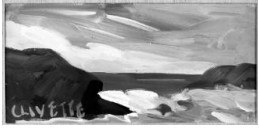
**Title:** Church and Houses at Modling, near Vienna  
**Date:** 1918  
**Primary Maker:** Egon Schiele  
**Medium:** Black chalk and gouache



**Title:** Peasant Woman  
**Date:** 1930  
**Primary Maker:** Alexander Raoul Stavenitz  
**Medium:** watercolor



**Title:** Two Indian Figures by the Sea  
**Date:** n.d.  
**Primary Maker:** Merton Clivette  
**Medium:** Tempera



**Title:** Seascape

**Date:** 1910

**Primary Maker:** Merton

Clivette

**Medium:** Tempera