

# Basic Report

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**Title:** Study of a Seated Woman

**Date:** c. 1665-70

**Medium:** Pen and brush in brown ink on paper; framing lines in black over brown ink



**Title:** Allegory of Commerce

**Date:** 1585, printed 1878

**Primary Maker:** Jost Amman  
**Medium:** Woodcut on paper

**Title:** John Lennon

**Date:** 1967

**Primary Maker:** Richard Avedon

**Medium:** Color offset photolithograph

**Title:** Paul McCartney

**Date:** 1967

**Primary Maker:** Richard Avedon

**Medium:** Color offset photolithograph on paper

**Title:** George Harrison

**Date:** 1967

**Primary Maker:** Richard Avedon

**Medium:** Color offset photolithograph

**Title:** Ringo Starr

**Date:** 1967

**Primary Maker:** Richard Avedon

**Medium:** Color offset photolithograph on paper



**Title:** Vase with Flambe Glaze

**Date:** 1913

**Primary Maker:** Unidentified artist

**Medium:** High-fired porcelain with copper-based flambe glaze



**Title:** Pigeons on a chimney with a nest of storks on a nearby church roof

**Date:** c. 1700

**Primary Maker:** Cornelis Saftleven

**Medium:** Black and red chalk, gray wash; brown and black ink framing lines.



**Title:** Rear-view of the Spaarnwouder Gate in Haarlem

**Date:** c. 1725

**Primary Maker:** Abraham Rademaker

**Medium:** etching



**Title:** King Philip II of Spain receiving the Japanese delegation in Madrid

**Date:** 1667

**Primary Maker:** Frederik Bouttats the younger

**Medium:** Engraving on paper