

# Basic Report

---



**Title:** A Bearded Old Man Wearing a Beret  
**Date:** 1631  
**Primary Maker:** Jan Lievens  
**Medium:** oil on panel



**Title:** Hagar and Ishmael, copy after Rembrandt's Hagar and Ishmael in the Wilderness  
**Date:** 1630s  
**Primary Maker:** Rembrandt van Rijn  
**Medium:** pen and brown ink over graphite



**Title:** October: The Grape Harvest  
**Date:** n.d.  
**Primary Maker:** Allaert van Everdingen  
**Medium:** black and gray washes



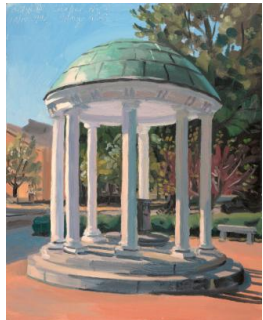
**Title:** A Guardroom Scene with Card Players and Looters  
**Date:** c. mid 1630s  
**Primary Maker:** Jacob Duck  
**Medium:** oil on panel



**Title:** Study of a Seated Woman  
**Date:** c. 1665-70  
**Medium:** Pen and brush in brown ink on paper; framing lines in black over brown ink



**Title:** Christ Appearing to the Apostles  
**Date:** 1547  
**Primary Maker:** August Hirschvogel  
**Medium:** etching



**Title:** The Old Well  
**Date:** 1990  
**Primary Maker:** George Nick  
**Medium:** oil on canvas



**Title:** Hermann Egon von Fürstenberg, Chamberlain and Privy Councilor to the Elector of Bavaria  
**Date:** 1658  
**Primary Maker:** Wallerant Vaillant  
**Medium:** black and white chalk and graphite on blue paper

**Title:** 2.5.97  
**Date:** 1997  
**Primary Maker:** Mark Sheinkman  
**Medium:** graphite



**Title:** Menorah

**Date:** 2000

**Primary Maker:** Anthony  
Caro

**Medium:** solid brass, cast  
and welded