

Basic Report



Title: A Bearded Old Man Wearing a Beret
Date: 1631
Primary Maker: Jan Lievens
Medium: oil on panel



Title: Hagar and Ishmael, copy after Rembrandt's Hagar and Ishmael in the Wilderness
Date: 1630s
Primary Maker: Rembrandt van Rijn
Medium: pen and brown ink over graphite



Title: October: The Grape Harvest
Date: n.d.
Primary Maker: Allaert van Everdingen
Medium: black and gray washes



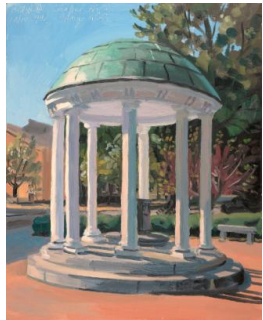
Title: A Guardroom Scene with Card Players and Looters
Date: c. mid 1630s
Primary Maker: Jacob Duck
Medium: oil on panel



Title: Study of a Seated Woman
Date: c. 1665-70
Medium: Pen and brush in brown ink on paper; framing lines in black over brown ink



Title: Christ Appearing to the Apostles
Date: 1547
Primary Maker: August Hirschvogel
Medium: etching



Title: The Old Well
Date: 1990
Primary Maker: George Nick
Medium: oil on canvas



Title: Hermann Egon von Fürstenberg, Chamberlain and Privy Councilor to the Elector of Bavaria
Date: 1658
Primary Maker: Wallerant Vaillant
Medium: black and white chalk and graphite on blue paper

Title: 2.5.97
Date: 1997
Primary Maker: Mark Sheinkman
Medium: graphite



Title: Menorah

Date: 2000

Primary Maker: Anthony
Caro

Medium: solid brass, cast
and welded