

Basic Report



Title: Study of a Seated Woman

Date: c. 1665-70

Medium: Pen and brush in brown ink on paper; framing lines in black over brown ink



Title: Allegory of Commerce

Date: 1585, printed 1878

Primary Maker: Jost Amman
Medium: Woodcut on paper

Title: John Lennon

Date: 1967

Primary Maker: Richard Avedon

Medium: Color offset photolithograph

Title: Paul McCartney

Date: 1967

Primary Maker: Richard Avedon

Medium: Color offset photolithograph on paper

Title: George Harrison

Date: 1967

Primary Maker: Richard Avedon

Medium: Color offset photolithograph

Title: Ringo Starr

Date: 1967

Primary Maker: Richard Avedon

Medium: Color offset photolithograph on paper



Title: Pigeons on a chimney with a nest of storks on a nearby church roof

Date: c. 1700

Primary Maker: Cornelis Saftleven

Medium: Black and red chalk, gray wash; brown and black ink framing lines.



Title: Rear-view of the Spaarnwouder Gate in Haarlem

Date: c. 1725

Primary Maker: Abraham Rademaker

Medium: etching



Title: King Philip II of Spain receiving the Japanese delegation in Madrid

Date: 1667

Primary Maker: Frederik Bouttats the younger

Medium: Engraving on paper



Title: Ruins of Roman
baths, with figures
among rocks in the
foreground

Date: c. 1580-90

Primary Maker: Tobias
Verhaecht

Medium: Black chalk, pen
and brown ink and wash on
paper