

# Basic Report

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**Title:** Christ Appearing to the Apostles  
**Date:** 1547  
**Primary Maker:** August Hirschvogel  
**Medium:** etching



**Title:** The Dedication of the Portuguese Synagogue in Amsterdam  
**Date:** 1675  
**Primary Maker:** Romeyn de Hooghe  
**Medium:** etching



**Title:** The Death of Adonis  
**Date:** n.d.  
**Primary Maker:** Anthonie Waterloo  
**Medium:** etching



**Title:** Boar Hunt with Shotguns, from Venationes Ferarum, Avium, Piscium  
**Date:** c. 1578  
**Primary Maker:** Philip Galle  
**Medium:** engraving



**Title:** The Trimmed Groves  
**Date:** n.d.  
**Primary Maker:** Anthonie Waterloo  
**Medium:** etching



**Title:** Allegory of Christianity  
**Date:** 1548  
**Primary Maker:** Hans Sebald Beham  
**Medium:** Engraving on paper



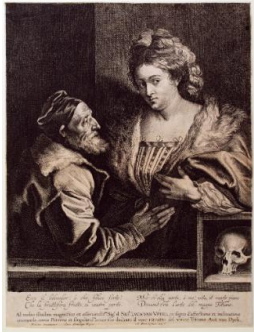
**Title:** Hercules Strangling the Nemean Lion  
**Date:** 1548  
**Primary Maker:** Hans Sebald Beham  
**Medium:** Engraving on paper



**Title:** Moses and the Serpent, for A Concordance and Comparison of Old and New Testaments  
**Date:** 1548  
**Primary Maker:** August Hirschvogel  
**Medium:** Etching on paper



**Title:** Boar Drive toward a Pit, from Venationes Ferarum, Avium, Piscium  
**Date:** c. 1578  
**Primary Maker:** Philip Galle  
**Medium:** Engraving on paper



**Title: Titian and his Mistress**

**Date:** n.d.

**Primary Maker:** Anthony van Dyck

**Medium:** Etching on paper