

Basic Report



Title: Coronation of the Virgin (Illustration for the Penitential Psalms)
Date: 1408
Medium: Leaf from a manuscript; ink, tempera, and brushed gold on vellum



Title: Head of a Bearded Man
Date: 1567-1570
Primary Maker: Giovanni Antonio Dosio
Medium: marble



Title: The Presentation in the Temple
Date: 1577
Primary Maker: Giovanni Battista Naldini
Medium: oil on wood panel



Title: Crucifix Corpus
Date: 15th or 16th century?
Primary Maker: Unidentified artist
Medium: painted wood



Title: The Rape of the Lock
Date: 1798
Primary Maker: Unidentified artist
Medium: letterpress, engraving and etching



Title: Portrait of an Artist
Date: 1787
Primary Maker: Joseph-Siffred Duplessis
Medium: oil on canvas



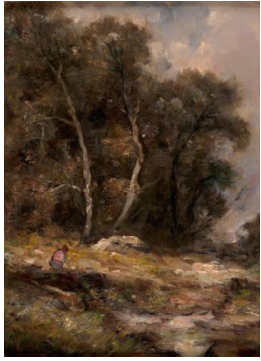
Title: Voltaire
Date: dated 1778, probably made between 1779 and 1793
Primary Maker: Jean-Antoine Houdon
Medium: painted plaster and wood



Title: Man in a Wood
Date: c. 1846
Primary Maker: Unidentified artist
Medium: oil on canvas



Title: Jean- Léon Gérôme (1824-1904)
Date: modelled in 1871, cast in 1873
Primary Maker: Jean-Baptiste Carpeaux
Medium: terracotta



Title: Figure in a
Wooded Landscape

Date: n.d.

Primary Maker: Narcisse
Virgile Diaz de la Peña

Medium: oil on canvas