

# Basic Report

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**Title:** Coronation of the Virgin (Illustration for the Penitential Psalms)  
**Date:** 1408  
**Medium:** Leaf from a manuscript; ink, tempera, and brushed gold on vellum



**Title:** Pine Growing Over a Rush Fence  
**Date:** c. 1620  
**Medium:** ink, color, and gold on paper



**Title:** The Presentation in the Temple  
**Date:** 1577  
**Primary Maker:** Giovanni Battista Naldini  
**Medium:** oil on wood panel

**Title:** Homage to Cezanne  
**Date:** 1981  
**Primary Maker:** Marko Duricic  
**Medium:** oil on canvas



**Title:** Radha Comforted by Her Maid  
**Date:** c. 1650  
**Primary Maker:** Unidentified artist  
**Medium:** opaque watercolor



**Title:** Bearded Courtier Facing Left  
**Date:** c. 1630-1650  
**Primary Maker:** Mir Hashim  
**Medium:** ink, opaque watercolor and gold



**Title:** Fan Painting Mounted on Hanging Scroll  
**Date:** n.d.  
**Primary Maker:** Suzuki-Shuitsu  
**Medium:** fan painting: color on paper mounted on fabric



**Title:** Bodhisattva  
**Date:** 19th century  
**Primary Maker:** Unidentified artist  
**Medium:** paint on textile



**Title:** Chakrasamvara and Vajravarahi  
**Date:** 2000-2002  
**Primary Maker:** Deepak Joshi  
**Medium:** ground pigment with animal glue binder on linen



**Title:** Portrait of an Artist  
**Date:** 1787  
**Primary Maker:** Joseph-Siffred Duplessis  
**Medium:** oil on canvas