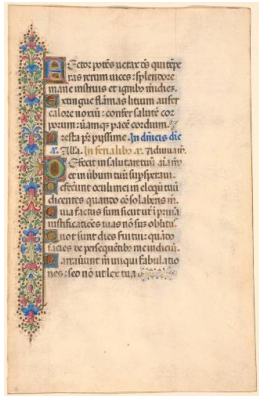


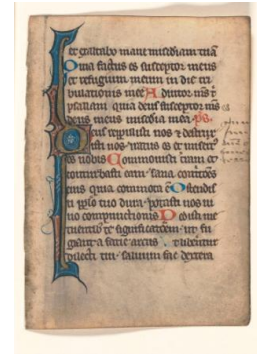
Basic Report



Title: Page from An Illuminated Manuscript
Date: c. 1490
Primary Maker: Unidentified artist
Medium: Ink, tempera, and gold on parchment or vellum



Title: Oblique Strategies: One Hundred Worthwhile Dilemmas (Fourth Again Revised and More Universal Edition)
Date: 1996
Primary Maker: Brian Eno
Medium: One-hundred commercially printed cards in DuPont Corian plastic container



Title: Leaf from a Psalter
Date: Probably fourteenth or fifteenth century
Primary Maker: Unidentified artist
Medium: Leaf from a manuscript: ink, color, and gold leaf on vellum



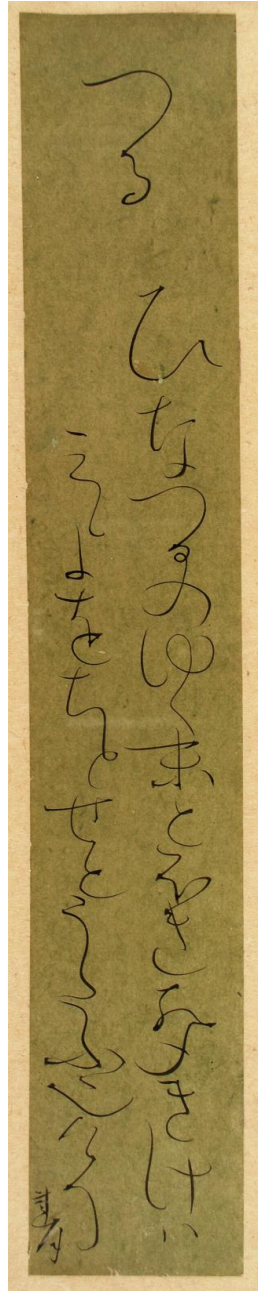
Title: Leaf from the '5 Surahs' Qur'anic Album

Date: c. 1370

Primary Maker:

Unidentified artist

Medium: Ink and gold on paper



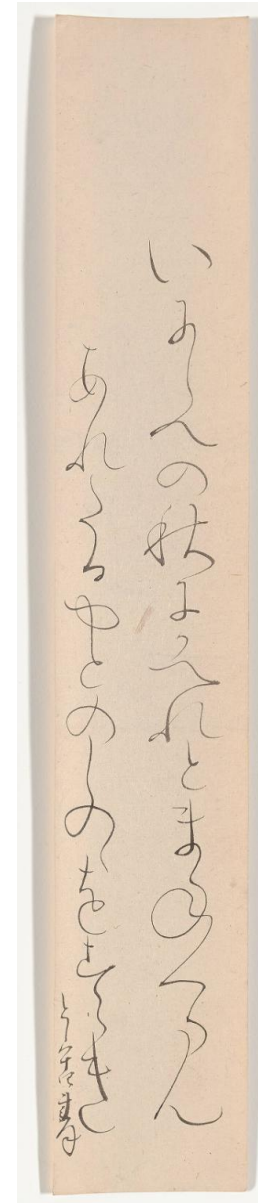
Title: Waka Poem "A Young Crane..."

Date: c. 1865

Primary Maker: Ōtagaki

Rengetsu

Medium: ink on green paper



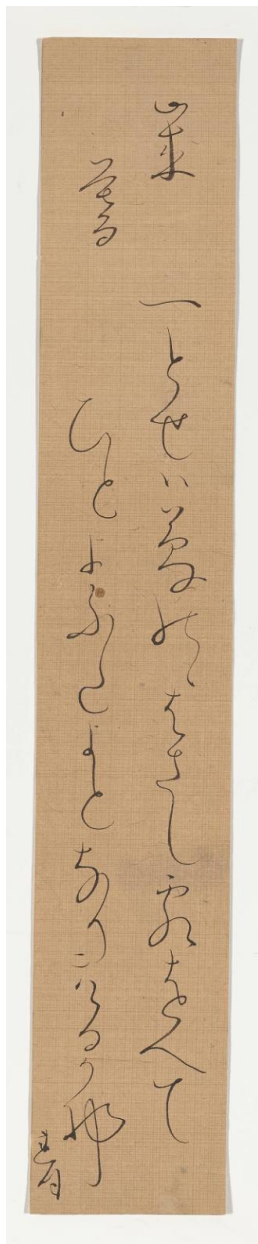
Title: Waka Poem "Seeming to call out..."

Date: 1874

Primary Maker: Ōtagaki

Rengetsu

Medium: ink on paper

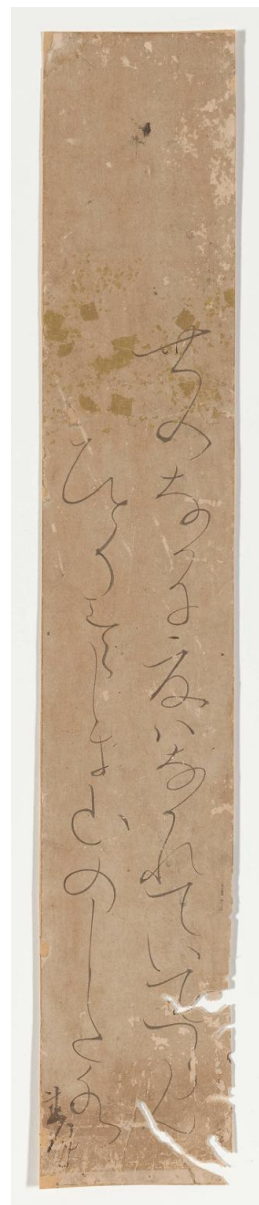


Title: Waka Poem "A year is a dream..."

Date: mid-1860s

Primary Maker: Ōtagaki Rengetsu

Medium: ink on paper with a texture pattern

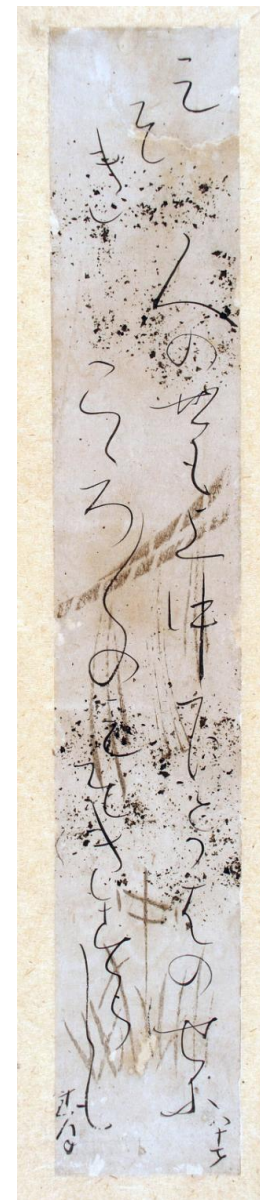


Title: Waka Poem "Summer flows into the world..."

Date: early 1860s

Primary Maker: Ōtagaki Rengetsu

Medium: ink on paper

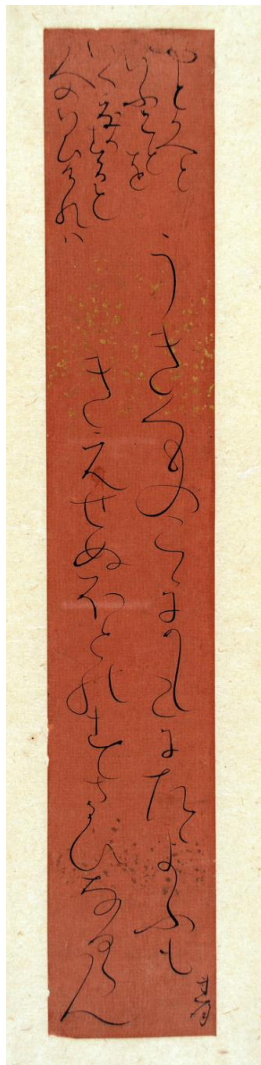


Title: Waka Poem "In This World of People..."

Date: 1870

Primary Maker: Ōtagaki Rengetsu

Medium: ink on gold and silver-flecked paper



Title: Waka Poem

"Drifting..."

Date: c. 1865

Primary Maker: Ōtagaki
Rengetsu

Medium: ink on gold-
flecked maroon-colored
paper